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## Selim Özdoğan: The Daughter of the Blacksmith

Somewhere in Turkey, a few hours away from Ankara, a blacksmith lives happily with his beautiful wife and his three daughters, Gül, Melike, and Sibel. When their mother suddenly dies Gül takes care of her younger sisters. Burdened with worrying about her family she drops out of school and starts to work as a tailor's hand. While her sisters manage to free themselves from the strict religious patriarchal society of their parents and grandparents - one is going to be a teacher, the other marries a husband she really loves - Gül is deprived of such a chance. Instead she is pressured into a marriage with Fuat, a drunkard who is dreaming of a better life in Western Europe. Fuat finally leaves Turkey and goes to Germany like many of his fellow countrymen. Gül follows him a little later with her two children and a little cardboard suitcase in hand but she doesn't like Germany and doesn't speak the language. By telling Gül's story Selim Özdoğan evokes the sheltered yet constricted life in a small Turkish town whose balance is subtly disturbed by the yearning for a different and better life.

Selim Özdoğan

Die Tochter des Schmieds

The Daughter of the Blacksmith

Aufbau-Verlag, 2005

320 pp.

new



**Selim Özdoğan**, born in 1971, lives in Cologne as a freelance author. Previously published by the same author: «Es ist so einsam im Sattel, seit das Pferd tot ist»; «Nirgendwo und Hormone»; «Mehr»; «Ein Spiel, das die Götter sich leisten» (Rights sold to: Turkey).

## Hansjörg Schertenleib: The Lucky One

A friend invites an exceptionally gifted Swiss trumpeter named This Studer to fill in his jazz combo for a few gigs in Amsterdam. Studer wants to assure himself that his wife still loves him and together they drift through the colourful world of canals in Amsterdam for a weekend. He shows her the side roads and silent places of his Amsterdam. Then, one evening, Studer meets a dog at one of the canals and is reminded of something that had happened in his youth near Zurich where his grandfather introduced him to Jazz music. Studer runs across the dog several times during the next few days and it almost seems that the dog is pursuing him. For one moment his almost proverbial luck leaves him and he has the feeling that he needs to settle an old debt. By evoking the captivating atmosphere of Amsterdam and depicting the vivid images of a childhood in Switzerland, Schertenleib accomplishes a beautiful novella about music, the undistinguishable traces of memories and the different aspects of luck.

Hansjörg Schertenleib

Der Glückliche

The Lucky One

Aufbau-Verlag, 2005

134 pp.

new



**Hansjörg Schertenleib**, born in Zurich in 1957 has published numerous novels, short stories, poems, plays and screenplays. He lives in Ireland. Also by Hansjörg Schertenleib: «Die Namenlosen» (Rights sold to: France), «Von Hund zu Hund», «Das Zimmer der Signora» (Rights sold to: Bulgaria), «Der Paperkönig» (Rights sold to: Bulgaria).

## Bernhard Jaumann: The Vipers of Montesecco

**It is an unusually hot July and boiling heat lies about the walls of Montesecco.** Only a few dozen people live there in the hinterland of the Adria where tourists never stray. At night the families meet in the bar and talk about the vipers and about a local murder. What looked like an accident now seems to be a well-planned act of revenge. The father of the victim, Carlo, has delayed the funeral until the murderer is found but shortly thereafter he is killed in an accident. Everyone in Montesecco is searching for the murderer and nearly everyone is a suspect.

**Bernhard Jaumann**

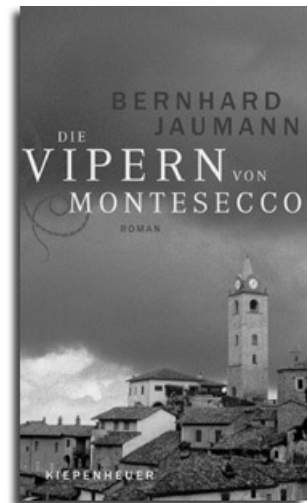
**Die Vipern von Montesecco**

**The Vipers of Montesecco**

Gustav Kiepenheuer Verlag, 2005

275 pp.

**new**



**Bernhard Jaumann**, born in 1957 in Augsburg, studied in Munich and worked as a teacher. He lives in Rosenheim and in a little village in Italy. His novel «Saltimbocca» was awarded with the Glauser-Price. Other crime novels published by Bernhard Jaumann: «Saltimbocca» (Rights sold to: Japan); «Hörsturz»; «Duftfallen»; «Sehslachten»; «Handstreich».

## Herrmann Kant: Cinema

**An old man is sitting in his sleeping bag on a wet boulevard one rainy day in October.** He explains to the passers-by his performance is an art form. His place is well-chosen for a „study of sense“ and in order to avoid misunderstandings he has placed a little card in front of him saying „do not disturb and no donations, please“. Stimulated by his observations he entertains himself and his chance acquaintances with his newest impressions of the world and memories from his childhood in Hamburg. But in spite of his inconspicuous post he is in the way when an Asian billionaire visits the scene and causes organizational and diplomatic turmoil. Suddenly the observer is irritated by appearance and reality.

**Herrmann Kant**

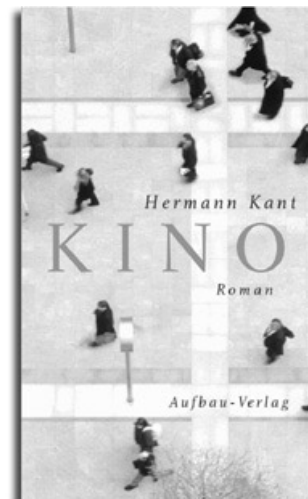
**Kino**

**Cinema**

Aufbau-Verlag, 2005

approx. 200 pp.

**new**



**Herrmann Kant** was born in Hamburg in 1926. After training to be an electrician, he joined the German army, and from 1945 to 1949 was a prisoner-of-war in Poland. He was a co-founder of an antifascist committee in a Polish labor camp. After 1949 he returned to university and later worked as a researcher and editor. From 1978 to 1990 he was president of the East German writers' association. Today he lives in Mecklenburg. Previously published by the same author: «Die Aula»; «Ein bisschen Südsee»; «Der Aufenthalt».

## Helga Schütz: Knee-deep in Paradise

By accident Eli survived the bombing of Dresden on February 13th, 1945 but she lost both of her parents and is now growing up at her grandfather's. Eli believes herself to be superior to everyone because of the miracle of her survival. She trains to be invisible by always living correctly, always being on time and giving no cause for any requests. While the people of Dresden are ready to suppress the horrors of the bombing Eli moves around in the city like a shadow. She is allowed to bring food to the gardeners, deliver plants to decorate the festival halls and bring flowers to the monuments. Unrecognised and unnoticed she walks across the city with her little wagon and a burning soul. In her heart is a great yearning to be important, to rescue and help people, especially the two men she is in love with.

**Helga Schütz**

*Knietief im Paradies*

*Knee-deep in Paradise*

Aufbau-Verlag, 2005

175 pp.

**new**



**Helga Schütz**, born in Falkenheim, Silesia, has been working as a freelance author since 1962 and worked as a professor at the University for Film and TV in Potsdam. She is currently living in Potsdam. Previously published by the same author: «Grenze zum gestrigen Tag» «Dahlien im Sand», «Mein märkischer Garten».

## Tanja Dückers, Verena Carl (eds.): City, Country, War

The Nazi regime perished 60 years ago but it has not become history. The children of the generation of the culprits have critically scrutinized the doings and failures of their parents for decades, but the manifold consequences of the Third Reich are still of great concern to the grandchildren. This anthology shows how the generation of these grandchildren has also intensively dealt with its family's past but in a very different way than their parents have.

**Tanja Dückers**, born in 1968, studied German literature and North American studies. She has received numerous prizes and fellowships. Dückers lives in Berlin.

**Verena Carl**, born in 1969, works as a freelance journalist for several newspapers and magazines.

**Tanja Dückers, Verena Carl (eds.)**

*Stadt, Land, Krieg*

Autoren der Gegenwart erzählen von der deutschen Vergangenheit

*City, Country, War*

Contemporary authors write about the German past.

Aufbau Taschenbuch Verlag, 2004

244 pp.



Also available by Tanja Dückers:

**Himmelskörper**

*Celestial Bodies*

Aufbau-Verlag, 2003

319 pp.

**Spielzone**

*Playground*

Aufbau-Verlag, 1999

208 pp.

Rights sold to: Turkey, Czech

Republic

**Café Brazil**

*Short Stories*

Aufbau-Verlag, 2001

203 pp.

Rights sold to: Turkey

## Armin Mueller-Stahl: Hannah

**After the death of his daughter Hannah the successful writer Hermann meets with his childhood friend Arnold in the suite of a luxury hotel.** For Hermann their conversation turns into a confession at the end of which he discovers a secret that has overshadowed both of his and Arnold's lives. But it is also a requiem for Hannah who learned how to play the violin at the age of four and became a violinist of great virtuosity. She was the center of Hermann's life; he admired her, looked after her. But Hannah had no clue that Hermann was not her real father. When she found out the truth she fled, completely taken aback, and was tragically killed in an accident. In their grief for Hannah, Arnold and Hermann take comfort in each other and find new support.

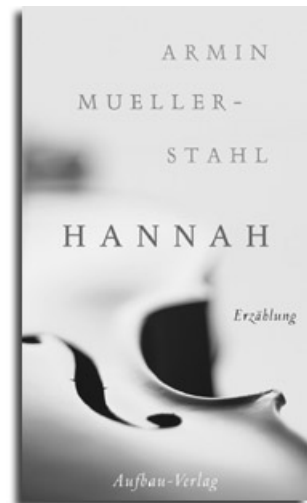
**Armin Mueller-Stahl**

**Hannah**

**Hannah**

Aufbau-Verlag, 2004

130 pp.



Born in 1930, **Armin Mueller-Stahl** was a noted concert violinist while still in his teens. Mueller-Stahl turned to film acting in East Berlin in 1950. Mueller-Stahl became a persona non grata with the communist regime in 1977, due to his activism in protesting government suppression of performing artists. He relocated to the West in 1980, where he recouped his film stardom in productions of Fassbinder and Agnieszka Holland. He then gained international recognition in Costa-Gavra's *The Music Box* (1989), Barry Levinson's *Avalon* (1990) and, above all, for his portrayal of pianist David Helfgott's domineering father in Scott Hicks' *Shine* for which he received a Best Supporting Actor Oscar nomination. Mueller-Stahl who has published several best-selling books in Germany now also excels as a novelist.

**Rights sold to: Netherlands.**

## Robert Schneider: Christ

**When eight-year-old Jan Beukels is asked to write down what he is going to be when he grows up, he scribbles down «Christ».** What his teacher takes as blasphemy derives from a naive wish. A few days earlier Jan had watched an Easter procession which reenacted Jesus' entering Jerusalem on a mule on Palm Sunday. Jan had decided then that he wanted to be just as worshipped and acclaimed as Christ and he looked ever since then for a mission to help him accomplish this goal. Only 17 years later he has indeed succeeded in becoming the prophetic king of the huge community of Anabaptists residing in the German town of Münster. But their experiment to realize the kingdom of God on earth ends in a terrible disaster when the town is besieged and Jan turns into a cruel despot. Robert Schneider, the author of the world-best-seller «Schlafes Bruder», brings to life the adventurousness, the gloominess, and the eccentricity of the 16th century and its people. He brilliantly illustrates how the Anabaptists quest for paradise brought about a living hell and, in addition, has achieved a novel of burning topicality.

**Robert Schneider**

**Kristus.**

Das unerhörte Leben des

Jan Beukels

**Christ.**

The Astonishing Life of

Jan Beukels

Aufbau-Verlag, 2004

608 pp.



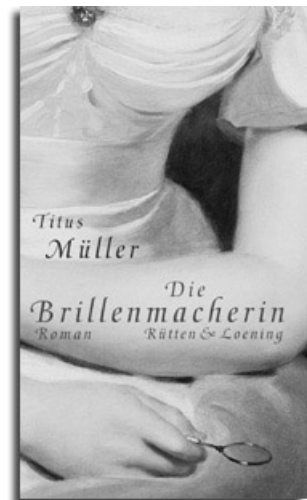
**Robert Schneider** was born in Bregenz, Austria in 1961. He grew up in a mountain village in the Alps in the upper valley of the Rhine, where he lives today as a freelance author. Schneider studied composition, history of art, and theater studies in Vienna. His first novel, «*Schlafes Bruder*» («*Brother of Sleep*») was published in 1992 and immediately became a sensational literary success and has been translated into 32 languages. Schneider has received numerous awards including the Premio Grinzane Cavour, the Prix Médicis among many others. «*Kristus*» is his fifth novel.

## Titus Müller: The Spectacle Maker

In 1387 only a few masters are in command of the art of spectacle making, the difficult task of grinding the lenses and carving fine wooden frames. Courtenay, archbishop of Canterbury, knows the importance of this trade. Being masters of sight and therefore of scripture the spectacle makers might have power where swords would fail. In order to crush a secret society Courtenay wants to take advantages of the skill of Elias Rowe, one of the best spectacle makers. However, Elias is not willing to support his cause and his young wife Catherine finds him dead one morning in his workshop. The young widow wanting to find his murderers learns his trade and gets right into the middle of the power struggle between the archbishop and the secret society.

**Titus Müller**  
**Die Brillenmacherin**  
**The Spectacle Maker**  
 Rütten & Loening, 2005  
 437 pp.

**new**



**Titus Müller**, born in 1977 in Leipzig, studied literature, history and journalism in Berlin. Previously published by Titus Müller: «Der Kalligraph des Bischofs», «Die Priestertochter».

## Raymond A. Scofield: The Jade Palace

Twelve-year-old Ma Li and her sister Lingling live with relatives in China in 1919. They have never met their father, and when their mother dies of hunger Ma Li has to toil in the inn of her uncle until a dubious alleged rescuer shows up and takes both sisters to Shanghai. But the man proves to be a white slaver. He wants to sell beautiful Ma Li to a bordello and the dwarf Lingling to a circus. But Madame Lin, who owns several bars and bordellos, saves the girls. Madame Lin sees in Ma Li not only the daughter she had never had but also her chance to rise to a higher position in Shanghai's society. In her lonely hours Ma Li dreams of a Jade palace, the place of eternal beauty that her mother once told her about. She swears that one day she will live with her sister in such a palace. Courageously she plans her rise and takes her destiny into her own hands.

**Raymond A. Scofield**  
**Der Jade Palast**  
**The Jade Palace**  
 Rütten & Loening, 2005  
 544 pp.

**new**



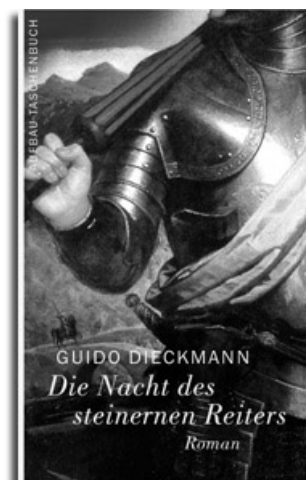
**Raymond A. Scofield** is the pseudonym for Gert Anhalt and is a correspondent in Japan for German public TV. He studied Asiatic languages and history and has lived many years in China. He also published: «Die Tibet-Verschörung»; «Die Krallen des Tigers».

## Guido Dieckmann: The Night of the Stone Rider

Cathedrals are believed to be the most magnificent gates to heaven in the imperial Franconian town of Bamberg during the 13th century. Therefore young Lukas wants to assist the greatest European architects and craftsmen with the completion of the mighty cathedral. With a forged diploma he manages to get himself employed as a stonemason. But when his secret is in danger of being discovered he escapes to a castle nearby. Its mysterious landlady assigns Lukas to create an equestrian statue for the cathedral. With great zeal he begins his work until someone attempts to take his life. The Rider of Bamberg is said to be one of the most enigmatic artworks of the world.

**Guido Dieckmann**  
**Die Nacht des steinernen Reiters**  
**The Night of the Stone Rider**  
 Aufbau Taschenbuch Verlag, 2005  
 approx. 400 pp.

**new**



**Guido Dieckmann**, born in 1969, studied History and lives as freelance author in Haßloch/Pfalz. Within only a few years he has made himself a name as an author for successful historical novels. Previously published by Guido Dieckmann: «Der Bader von St. Denis», «Luther», «Die Gewölbe des Doktor Hahnemann» (Rights sold to: Czeck Republic), «Die Magistra».



## Wladimir Gelfand: German Diary 1945 – 1946

The Second World War rapidly changes Wladimir Gelfand's course of life. After serving at the front, Gelfand, a young Ukrainian Jew, witnesses destruction and death, experiences comradeship and treachery and discovers foreign places in occupied Germany. In his diaries from the years 1945 to 1946 Gelfand writes of his relentless grapple with the hated military. He describes the fights, the politics and the everyday-life of occupation. He goes to the tailor, buys at the black market, visits pubs, learns how to take photographs and makes his own peculiar experiences with women. He is a sensitive observer and accomplice in one and he does not attempt to conceal his acts of revenge and looting. Gelfand's diaries are a unique chronicle of the early Soviet occupation of Germany.

All rights except: Russia, Ukraine

Wladimir Gelfand

Deutschland Tagebuch

1945–1946

Aufzeichnungen eines

Rotarmisten

German Diary 1945 –1946

Notations of a Soldier in the

Red Army

Aufbau-Verlag, 2005

356 pp.

new



## Pierre Radvanyi: Beyond the Stream

Anna Seghers, one of the great German novelists of the 20th century has never talked much about her private every-day-life. Now, her son Pierre who was very close to his mother recollects the life they shared. Pierre Radvanyi was seven when his parents fled to France and fifteen when they immigrated to Mexico. He describes Anna Seghers as a caring tender mother, tells about her writing habits and her worldwide circle of friends, among them Brecht, Helene Weigel, Kisch, Jorge Amado, and Pablo Neruda. During the interment of his father, Pierre became his mother's adviser and assistant. In 1945 he returned to France where he still lives today. In later years the special relationship between mother and son was continued through letters and visits. She confided in him the problems in the German Democratic Republic, he became witness to her reaction to the Stalinist crimes and the expatriation of critical writers. Beyond the Stream is a very personal view on a great author.

Pierre Radvanyi was born in 1926 in Berlin. He studied physics in Paris and is known for his extensive research projects and publications on radioactivity, nuclear reactions and the production of elementary particles. He lives near Paris and works as a research director emeritus of the CNRS.

Selection of Novels by Anna Seghers:

Anna Seghers

Transit

Aufbau-Verlag

290 pp.

Rights sold to: USA, France,  
Spain, Greece

Anna Seghers

Das siebte Kreuz

Aufbau-Verlag

426 pp.

Rights sold to: USA, Spain,  
China, Hungaria

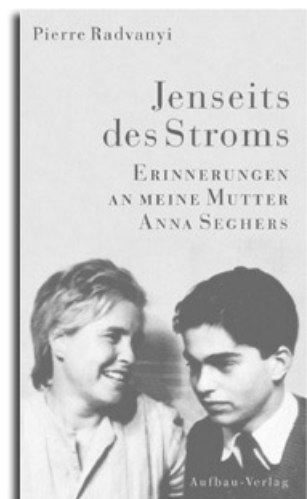
Anna Seghers

Jans muß sterben

Aufbau-Verlag

89 pp.

Rights sold to: France, Italy



## Heiko Engelkes: King Jacques

**Jacques Chirac is one of the most dazzling figures in European politics, and like no one else represents the self-understanding of «La Grande Nation».** Power-loving, charming, shrewd in dealing with the media, and immune to the financial and erotic affairs which are accredited to him, he stages himself at times in the manner of the «Sun King», Ludwig the XIV. Like the «Sun King», Chirac created a network of abiders in the Elysee palace, among them his wife Bernadette and his daughter Claude. Heiko Engelkes, who was a German public TV correspondent of many years in Paris, critically examines the myth of «King Jacques» and depicts a multi-faceted portrait of the charismatic statesmen giving insight both into the history of France as well as the current events.

**Heiko Engelkes**, born in 1933, lives in Paris. In 1999 he received the Andenauer-de-Gaulle Award. Among his previous publications are «Bonjour Paris - Mein Leben mit Frankreich»; «Mitterrand, aus der Nähe gesehen».

**Heiko Engelkes**

**König Jacques**

Chiracs Frankreich

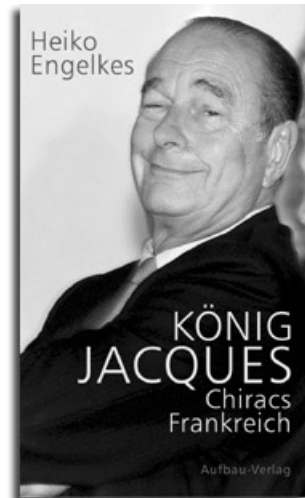
**King Jacques**

The France of Chirac

Aufbau-Verlag, 2005

approx. 300 pp.

**new**



## Richard Andrews: Aaron's Vision

**The life of Jewish scientist and spy Aaron Aaronsohn is an adventurous family saga and, at the same time, a visionary history about the Near East and the First World War.** Side by side with Lawrence of Arabia Aaronsohn worked for the British intelligence service. The information smuggled out of Palestine by his spy ring contributed greatly to the success of the Allies in the Near East. However, his goals for an Israeli state within moderate borders could not be accomplished: on the way to the decisive peace talks in Versailles in 1919 Aaronsohn's airplane mysteriously vanished - a tragedy whose consequences can still be felt today. Richard Andrews lays open a whole panorama of major players in the Near East during the First World War and sheds new light on the British policy in the region. By looking closely at Aaronsohn's great foresight and drawing on a wide array of archival resources previously unknown, Andrews brilliantly identifies the major historical roots for today's conflict between Israelis and Palestinians. *Aaron's Vision* thus emerges as a compelling book of permanent value for the ongoing quest for peace in the Near East.

**Richard Andrews**, is an archaeologist and historical author with extensive experience of Europe and the Middle East. During the Yom Kippur War of 1973 he served as a volunteer for Israel on the Lebanese border. In 1975 he worked as a civilian mine clearance diver and liaison officer to the Egyptian government in the Suez Canal Zone. Previously published by Richard Andrews: «The Tomb of God», «Blood on the Mountain». His books have been translated into many different languages.

**Richard Andrews**

**Aaron's Vision.**

Der Spion des  
Lawrence von Arabien

**Aaron's Vision**

Lawrence of Arabia's Master Spy  
and the Lost Map of Israel

Aufbau-Verlag, 2004

426 pp.

38 photographs

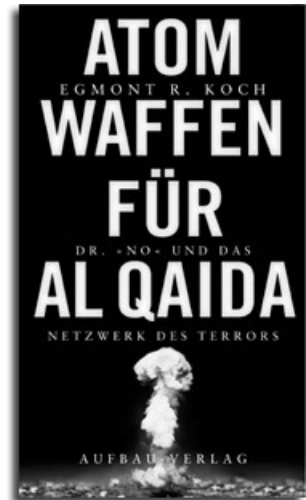


## Egmont Koch: Nuclear Weapons for Al-Qaida

Far-reaching insights about the danger of terrorism by Islamic fundamentalists have constantly captivated politics, the media and secret services. With his portrait of Abdul Qadeer Khan, father of the Pakistani nuclear bomb, journalist and author Egmont R. Koch reveals disconcerting dimensions of this current threat. Abdul Quadeer Khan studied in Germany and in the Netherlands in the 1970s and stole blueprints for nuclear power plants. With the help of his German friends he built up a network that supplied him with the newest technology. By Kahn's knowledge Pakistan rose to a nuclear power within 10 years and in the 1990s Kahn sold his know-how also to Libya, North-Korea, and Iran. States such as Saudi-Arabia, Syria, Taiwan, and Al Qaida are suspected of having taken his offer. In October 1998 Koch exclusively interviewed Khan in Islamabad and for the first time Khan recounted how he was able to build the bomb and outsmart authorities and the CIA. The main source of information Koch draws on is Richard M. Barlow, former intelligence analyst for the CIA. Koch impressively analyzes the history of the «Islamic Bomb» and its secret support from Germany and the dangers of new assault by Al-Qaida against their main enemies: the U.S. and Britain.

**Egmont Koch**  
Atomwaffen für Al Qaida  
Nuclear Weapons for Al-Qaida  
Aufbau-Verlag, 2005  
approx. 200 pp.

**new**



**Egmont Koch**, born in 1945, excelled in 1975 with his bestseller «Seveso ist überall». He has researched the Third World's nuclear armament for 20 years. He has produced award-winning documentaries for German public TV and his books have been translated in 12 languages. Previously published: «Böses Blut», «Das Geheime Kartell», «Die Datenmafia» «Wagners Geständnis. Wie sich ein SS-Mann als Jude tarnte»; «Deckname Artischocke. Die geheimen Menschenversuche der CIA».

All rights except: Netherlands, Denmark, France, and Czech Republic

## Robert Misik: Ingeniously Against It

Rebellion creates headlines today if not trends. Attac is as popular as Greenpeace, the „No Globals“ have one event after the other. Michael Moore finds audiences of millions. Naomi Klein with her criticism of labels has become a globally successful label herself. Dry theorists such as Toni Negri or Slavoj Žižek undergo a hype while the theatre discovers the means of estrangement again and pop-music the protest sound. Capitalism creates discomfort and thus produces criticism of capitalism at the same time. Even dissent becomes a product creating images, which tell of liberation and look like commercials. Robert Misik shows that the New Left is a symptom of a desire for strong political alternatives. He looks into the gestures of protest, desire for change and left myths we encounter everywhere and he describes why social criticism is hip again today.

**Robert Misik**  
Genial dagegen  
Kritisches Denken von Marx bis  
Michael Moore  
Ingeniously Against It  
Critical Thought from Marx to  
Michael Moore  
Aufbau-Verlag, 2005  
approx. 250 pp.

**new**



**Robert Misik**, born in 1966, works as freelance journalist for several daily and weekly newspapers in Germany and Austria. He has been awarded twice with the «Bruno-Kreisky-Preis für das politische Buch».

Also available by Robert Misik:

**Marx für Eilige**  
**Marx for the Hurried**  
Aufbau Taschenbuch Verlag, 2004  
176 pp.  
Rights sold to: Korea, Finland, France

## Wolfgang Engler: Citizens without Work

The discrepancy between full-time employment and the increasing number of people out of work has pushed many citizens to the brinks of society. The old models of market economy and politics have become ineffectual. As long as the economy is dominating all aspects of our lives and politicians are its agents there is no way out of this crisis. The common neo-liberal concepts are failing inevitably. Neither the freezing of wages, nor the extension of working hours, nor the dismantling of the welfare systems will grant every citizen a chance to gainful employment. Engler's analysis shows how in spite of these problems citizens can secure their existence and personal dignity by finding new models of lifestyle and social cohesion.

**Wolfgang Engler**

**Bürger ohne Arbeit**

Für eine radikale Neugestaltung der Gesellschaft

**Citizens without Work**

Radically Restructuring Society

Aufbau-Verlag, 2005

416 pp.

**new**



**Wolfgang Engler**, born in 1952 in Dresden, is a professor for cultural sociology and aesthetics in Berlin.

## Christina von Braun, Bettina Matthes: The Head Scarf Debate

Not only does this book comprise an essential contribution to the current headscarf debate but also provides a thorough analysis of the relationship between the Western and the Islamic world. The two renowned cultural scientists Christina von Braun and Bettina Matthes critically examine a piece of cloth that has made feelings run high all over the world. On the one hand the headscarf is seen as a symbol of repression, allowing it to become a „weapon“ in the hands of fundamentalist movements. On the other hand it is an expression of female autonomy within the Islam.

**Christina von Braun,**

**Bettina Matthes**

**Das Kreuz mit dem Kopftuch**

Ein Symbol und seine Bedeutung

**The Head Scarf Debate**

A Symbol and its Meaning

Aufbau Taschenbuch Verlag, 2005

approx. 250 pp.

approx. 20 illustrations

**new**



## Walter-Jörg Langbein: The Sacrilege and the Holy Women

What is the „Holy Grail“? For centuries it has been regarded as the repository for the blood of Jesus. But „blood“ can also stand for offspring. Was Mary Magdalene Jesus' lover or wife? Is this the reason why she, originally the „apostle of apostles“ has been degraded to a whore in the bible? The truth is hidden in the New Testament and in forbidden texts of the bible. Langbein demonstrates how „Holy Women“ were systematically repressed after the death of Jesus. Nevertheless, forces remained at work that worked in the sense of the first apostle, especially Leonardo da Vinci in the beginning of the renaissance. This book is a stunning analysis of secret texts, symbols and hidden traces of the Holy Women in church history.

**Walter-Jörg Langbein**

**Das Sakrileg und die Heiligen**

**Frauen.** Das Geheimnis um die Nachkommen Jesu

**The Sacrilege and the Holy**

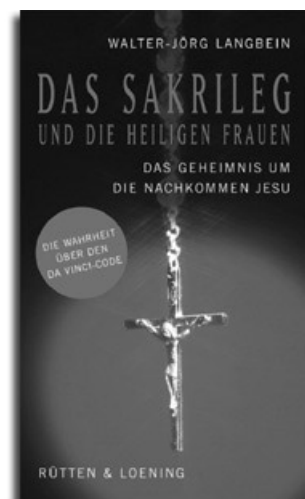
**Women.** The Secret about the

Offspring of Jesus

Rütten & Loening, 2005

240 pp.

**new**



**Walter-Jörg Langbein**, born in 1954, studied theology before working as a freelance author. He is the author of numerous non-fiction books: «Geheimnisse der Bibel», «Lexikon der Irrtümer im Neuen Testament», «Lexikon der biblischen Irrtümer».

In this pocketbook format series, well-known authors and proven experts offer concise, comprehensive information on works of classical literature, philosophy, psychology and music. For those who do not have the time to read the extensive texts of these original thinkers and artists, this series offers an overview and basic knowledge of the texts. It provides biographical information, tells the stories and their ideas in a vivid, concrete fashion, highlighting important quotes.

## Peter Zudeick: Nietzsche for the Hurried

Nietzsche was a sufferer; he was afflicted with himself, the world, culture and philosophy. He wanted to replace the suffering of the world with something sublime that had never existed before. Nietzsche's project of the „Übermensch“ grew from a radical individualism. He was a rebel and agitator full of pretension, impertinence and craziness. He desperately tried to rescue himself from the demise of anonymity in the masses. Publicist Peter Zudeick comprehensively and wittily traces the work and life of this ingenious „enfant terrible“ among the philosophers.

**Peter Zudeick**  
**Nietzsche für Eilige**  
**Nietzsche for the Hurried**  
Aufbau Taschenbuch Verlag  
224 pp.

**new**

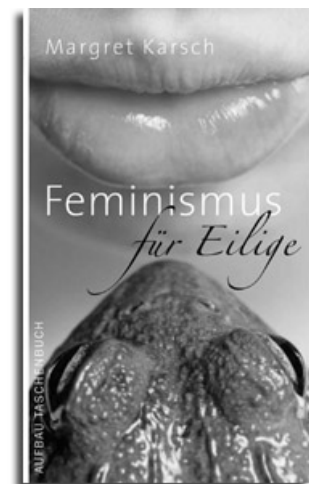


## Margret Karsch: Feminism for the Hurried

What exactly is feminism - a buzzword, a movement or a social trend? This book gives an overview of the women's movement from its pioneers to today's public phenomena such as Madonna. Within this book politics, law, economics, job markets, education as well as motherhood, marriage and sexuality are addressed and connected to the classic feminist writings of Mary Wollstonecraft, Simone de Beauvoir and Judith Butler.

**Margret Karsch**  
**Feminismus für Eilige**  
**Feminism for the Hurried**  
Aufbau Taschenbuch Verlag  
216 pp.

**new**



Also available:

**Christfried Tögel**  
**Freud for the Hurried**  
Aufbau Taschenbuch Verlag

**Daniel Kiecol**  
**Haffner for the Hurried**  
Aufbau Taschenbuch Verlag

**Klaus Städtke**  
**Dostojewski for the Hurried**  
Aufbau Taschenbuch Verlag

**Torsten Steinberg**  
**Heine for the Hurried**  
Aufbau Taschenbuch Verlag

**Friedrich Schorlemmer**  
**The Bible for the Hurried**  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea, Taiwan

**Udo Tietz**  
**Hegel for the Hurried**  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea, China

**Marei Gerken**  
**Proust for the Hurried**  
Aufbau Taschenbuch Verlag  
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**Kerstin Decker**  
**Oscar Wilde for the Hurried**  
Aufbau Taschenbuch Verlag  
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**Rolf Schneider**  
**Wagner for the Hurried**  
Aufbau Taschenbuch Verlag  
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**Marianne Reißinger**  
**Verdi for the Hurried**  
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**Schiller for the Hurried**  
Aufbau Taschenbuch Verlag  
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**Edgar Rai**  
**Homer for the Hurried**  
Aufbau Taschenbuch Verlag  
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**Klaus Seehafer**  
**Goethe for the Hurried**  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea, Taiwan, China

**Reinhold Hartmann**  
**Mozart for the Hurried**  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea, Taiwan, China

**Karla Reimert**  
**Kafka for the Hurried**  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea, Taiwan, China

**Robert Misik**  
**Marx for the Hurried**  
Aufbau Taschenbuch Verlag  
Rights sold to: Korea, Finland, France

# 2006: 150th birthday of Sigmund Freud.

## Sigmund Freud: Our Hearts Point South

After the consolidation of his psychiatric practice, the forty-year-old finally Freud felt secure enough to indulge his „burning desire to travel and see the world“. He began his grand summer travels in 1895 and undertook them yearly until he was diagnosed with cancer in 1923. During August and September, once his wife and six children had settled into their own vacation domicile, Freud left them for two to four weeks and set off for own enjoyment. Most of his travels took him to Italy, but he also loved the mountains, South Tyrol and Switzerland, and travelled to Greece, England, North America and Holland 172 postcards and fifty-five letters are presented for the first time. The style of his messages to wife and children is varied, brief, often witty and full of vivid comparisons. Most of the books illustrations and photographs are from Freud's private collection. This edition highlights Freud's passion for travel.

**Sigmund Freud**

Unser Herz zeigt nach dem

Süden Reisebriefe (1895—1923)

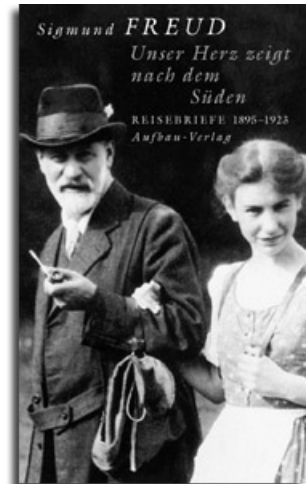
**Our Hearts Point South**

Travel Letters (1895—1923)

Ed. By Christfried Tögel

422 pp. with 130 b/w photographs

**new**



**Sigmund Freud** was born in 1856 in Freiberg (Moravia). In 1860 his family resettled in Vienna. In 1899 he published his groundbreaking work «The Interpretation of Dreams».

Rights sold to France, Spain, Italy, Korea

## Christfried Tögel: Freud for the Hurried

The discoverer of the subconscious belongs to one the most outstanding figures of the 20th century. Without the psychoanalytical teachings and practice our world would be a different place today. This book gives a quick overview over the great treatises and essays in which Freud developed his new way of thinking and his most famous case studies. In addition the private side of Freud is shown. He was a passionate traveler, an excellent writer of letters, loved antique furniture and was fond of having guests and friends around him.

**Christfried Tögel**

Freud für Eilige

**Freud for the Hurried**

Aufbau Taschenbuch Verlag

approx. 224 pp.

**new**



**Christfried Tögel**, born in 1953, studied psychology and philosophy. Since 2000 he has been director of the Sigmund-Freud-Center near Stendal.

## Katja Behling: Martha Freud

**Martha Freud was married to her husband for over fifty years.**

She accompanied both Freud's ascent into the elite circles of the day and the development of psychoanalysis from its origins as an obscure idea to its heyday as a global movement. She influenced her husband's work not as a congenial coworker, but as an indispensable partner. She is portrayed as the center of the family cosmos and as a hostess whose house in Vienna was familiar to many prominent personalities in the European academic world.

**Katja Behling**

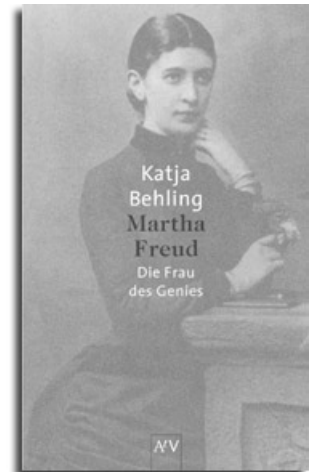
**Martha Freud**

Wife of the Genius

Intr. by A.W. Freud

Aufbau Taschenbuch Verlag

266 pp.



**Katja Behling**, born in 1963, studied medicine and trained as a psychotherapist. She also works as a medical journalist. She lives in Hamburg. Her previous publications include *Visiting Sigmund Freud*.

Rights sold to: Great Britain, France, Italy, Korea, Taiwan, Turkey

## Günter Gödde: Mathilde Freud

**Mathilde Freud (1887-1978) wrote about 60 letters to a doctor's son from Munich named Eugen Pachmayer.**

These letters are not only of interest for research on Freud but also give insight into the world of a young girl of the Jewish Bourgeoisie at the beginning of the 20th century. Mathilde being sometimes playful and flirtatious and sometimes critical and provoking considers marrying Eugen however he decides for another woman. Shortly thereafter Mathilde marries Robert Hollitscher who is twelve years older than her. Always close to her parents, her further path of life leads her through several illnesses, blows of fate and economic crisis until she finally achieves professional autonomy. 1933 she leaves Vienna for London where she worked as a fashion designer and ran the fashion store „Robell“.

**Günter Gödde**

**Mathilde Freud**

Sigmund Freuds Tochter in Briefen und Selbstzeugnissen

**Mathilde Freud**

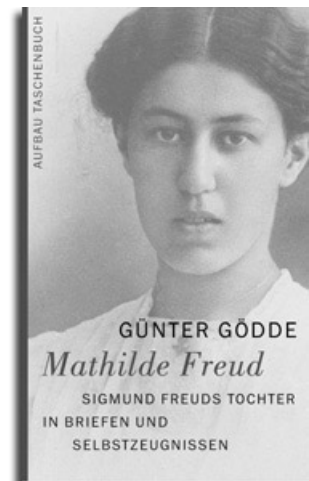
Letters and Documents of

Sigmund Freud's Daughter

Aufbau Taschenbuch Verlag, 2005

approx.400 pp.

**new**



**Günter Gödde**, born in 1946, works as a psychologist, psychotherapist, teacher and supervisor. His main fields of research are Freud's biography and the History of Psychoanalysis. He lives in Berlin.

## Anna Freud Bernays: A Viennese in New York.

**Two years younger than Sigmund, Anna tells of her childhood and youth in imperial Vienna and her life in the New World, where she spent sixty years.**

It is the story of a lively woman between Europe and America, a document that has only been known before to the Freud family and selected Freud specialists. Ann Freud Bernays was born in 1858 and married Eli Bernays, the brother of Sigmund Freud's wife Martha. By immigrating to the United States in 1892 she was spared from the fate of their four sisters who were murdered in the concentration camps during 1942/43.

**Anna Freud Bernays**

**Eine Wienerin in New York.**

Die Erinnerungen der Schwester

Sigmund Freuds

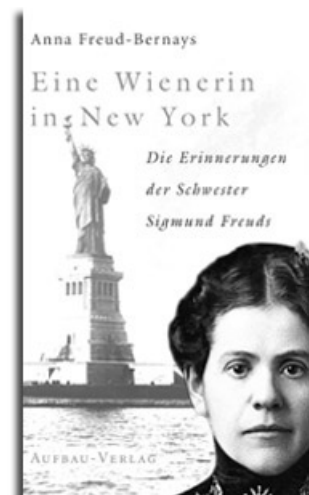
**A Viennese in New York**

The Memoirs of

Sigmund Freud's Sister

Aufbau-Verlag, 2004

272 pp. 24 photographs



## Walter Schulze / Rolf Schneider: Home Coming Into Life

Rarely has every-day-life in Berlin been depicted so authentically or its motives so humanly. After the war Berlin was a city torn between apathy and being on the move. Slowly life returned to the debris and the ruins. Walter Schulze captured with his camera what was happening on the streets: homecomings, old ladies in the soup kitchen, street musicians, children playing, and dealers on the black market. The images from the years 1945/1946 until 1960 are supplemented by the texts of Rolf Schneider. He vividly depicts Berlin after the war when women cleared away the debris, when the zoo was a potato acre, and the movies and theatres reopened.

**Walter Schulze / Rolf Schneider**

**Heimkehr ins Leben**

Berlin 1945—1960

**Home Coming Into Life**

Berlin 1945—1960

Aufbau-Verlag, 2005

Approx. 160 pp.

**new**



**Walter Schulze**, (1910-1963) worked as a press photographer for several newspapers and lived in Berlin. Not much else is known about his life, a Berlin gallery owner recently discovered his photographs after the dissolving of a household.

**Rolf Schneider**, born in 1932, published novels, theatre plays, essays and non-fiction books. He has worked for several daily and weekly newspapers.

## Astrid Proll: Pictures on the Run

The German terrorist group Red Army Fraction (RAF) left a deep mark on German history and society. The RAF also left a history of photographs behind that have long entered the collective memory of the Germans. Renowned artists such as Gerhard Richter referred to these photographs in their work. Many of the photographs in this book can be found on T-shirts and record covers. Today, the RAF has become „cult“. The political revolt against the establishment has become a base of aestheticism that reminds us of the oppressive atmosphere of that time.

**Astrid Proll**

**Hans und Grete**

Bilder der RAF 1967—1977

**Pictures on the Run**

Images of the RAF 1967—1977

Aufbau-Verlag, 2005

160 pp.

**new**



**Astrid Proll**, born in 1947, came to the RAF at the end of the 1960s and was imprisoned from 1971-1974. She went underground in England and was turned over to Germany in 1978. Shortly thereafter she was acquitted. She worked as a photographic editor for «Der Spiegel», «Time Magazine», and «The Independent». Since 2003 she has been living in Berlin where she teaches Art and Photography.

## Holger Teschke: Rügen

Rügen is a popular island that has retained its magic throughout the millennia. Freebooter Klaus Störtebeker hid his treasures in the island's bays, Caspar David Friedrich created the famous painting of Rügen, Theodor Fontane let Effi Briest stroll on the beach of Saßnitz, Bismarck wrote the draft to the first German constitution in Putbus and Lenin noted down his April Theses. Samuel Beckett dreamt of the Baltic Sea and Günter Grass let his rat make mischief in the waters of Rügen. Karsten Bartel and Holger Teschke bring to mind the forgotten place and its incidents. They give a voice to the people of Rügen, its fairy tales, legends, and chronicles.

**Holger Teschke**

**Rügen**

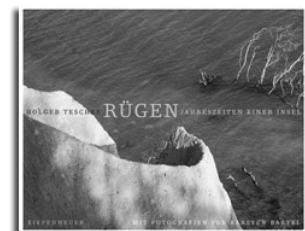
Photographs by Karsten Bartel

Gustav Kiepenheuer Verlag, 2005

Approx. 200 pp.

Approx. 150 coloured photographs

**new**



**Holger Teschke**, born in Rügen in 1958, works as an author and stage director in Berlin and teaches theatre arts at Mount Holyoke College, Massachusetts.

**Karsten Bartel**, born in Rügen as well in 1963, is a freelance photographer and film-maker.



## Hans Christian Andersen / Melanie Kemmler: The Princess and the Pea

**It can be tough with those princesses!** How is the prince supposed to recognize if a princess is real? The prince is really in a fix when one day a soaking wet girl knocks on the town gate. But the queen makes a bed to test the alleged princess and hides a tiny pea beneath twenty mattresses and twenty eiderdown quilts. The next morning when the queen asks the princess how her night was, she whines that she could not sleep. She felt pain from the bed and so it was proven that she was a real princess because only a real princess could be so sensitive. With her surreal yet subtle handwriting Melanie Kemmler translates Hans Christian Andersen's tale in poetic images.

**Hans Christian Andersen**  
**Melanie Kemmler**  
**Die Prinzessin auf der Erbse**  
**The Princess and the Pea**  
Aufbau-Verlag, 2005  
32 pp.

**new**



**Melanie Kemmler**, born in 1972, studied at the College of Design in Hamburg and has participated in exhibitions in Paris and Bologna. She has also designed stage set and works a freelance illustrator for various publishing houses. Also available by Melanie Kemmler: «Der hölzerne Mann» (Rights sold to Korea).

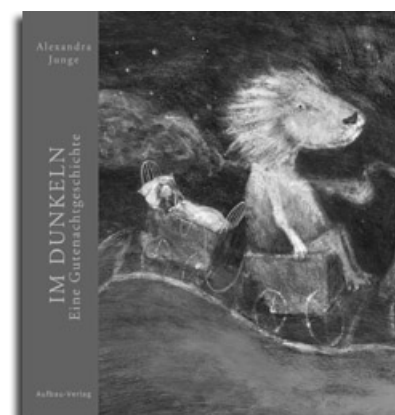
**Hans Christian Andersen** was born on April 1805 in Odense, Denmark. The unique master of the fairy tale was the son of a poor shoemaker. In 1835 he published the first of his fairy tale books which became an immediate success. He was Denmark's most famous author and his books have been read all over the world. He died in 1875.

## Alexandra Junge: In the Dark — Goodnight Stories

**At night when everyone is asleep and all the lights are out, fantasy takes over.** We hear spooky noises. Little monsters show up blocking the way to the light switch, scurrying through the dark and making us scared. But little Laura asks herself what if it always remained light. What would happen to the lanterns? Would hens still lay eggs? Where would the stargazers look for stars? And last but not least no one would come at night and bring Laura good dreams. She can only have great adventures with all the beautiful fabulous creatures in the dark. Playfully Alexandra Junge deals with fear of darkness. With short sentences and dynamic atmospheric pictures she tells the story of light and dark. Gentle dream creatures draw the spectator right into the story and help to forget about the fear of darkness.

**Alexandra Junge**  
**Im Dunkeln**  
Gutenachtgeschichten  
**In the Dark**  
Goodnight Stories  
Aufbau-Verlag, 2005  
32 pp.

**new**



**Alexandra Junge**, born in 1976, studied in Hamburg and Straßburg. She participated in exhibitions in Bologna and several Italian cities. Alexandra Junge works and lives in Freiburg.

## Joachim Ringelnatz / Michael Sowa / Isabel Pin / Norman Junge / Katja Wehner and Aljoscha Blau: Secret Children's Play Book

Renowned for being both absurd and imaginative Joachim Ringelnatz (1883-1934) demonstrates his subversive pleasure for wicked self-invented children's games and poems. Ringelnatz incites to mischief and rebellion thereby achieving a wonderful trick: to deprive the forbidden of its attraction. Five award-winning illustrators have illustrated Ringelnatz anew and have let themselves be inspired by the variety and colourfulness of his texts. The outcome is an extraordinary amusing picture book provoking laughter that at times gets stuck in one's throat.

**Joachim Ringelnatz**

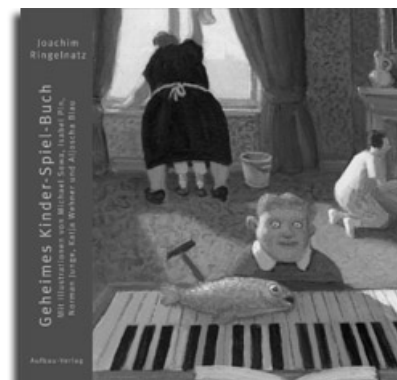
Illustrations: Michael Sowa /  
Isabel Pin / Norman Junge /  
Katja Wehner and Aljoscha Blau

**Geheimes Kinder-Spiel-Buch  
Secret Children's Play Book**

Aufbau-Verlag, 2005

approx. 40 pp.

**new**



## Erwin Strittmatter / Klaus Ensikat: Pony-Christmas

The ponies have disappeared on Christmas Eve of all nights and the family has suddenly lost its spirit for Christmas. The next day no traces of the ponies can be found - but how nice it would be to get the pony sleigh out for a ride. But then a night watchman comes along and tells them how he found the ponies and put them in a festively decorated canteen. Hungry as they were, they immediately ate the tasty decoration and soon horse-dung decorated the room. Finally, the ponies can come home, the night watchman is acclaimed as the ponies' rescuer and Christmas can be celebrated!

**Erwin Strittmatter**

Illustrated by Klaus Ensikat

**Ponyweihnacht**

**Pony-Christmas**

Aufbau-Verlag, 2005

approx. 32 pp.

**new**



**Erwin Strittmatter** (1912—1994) worked as a baker, chauffeur, laborer, animal-keeper, correspondent, editor and author. He knew the life of ordinary people and farmers like no else and could evoke it brilliantly: in novels, short stories and children's books. His story of the crude Christmas customs of his home is full of comedy, warmth and humor. It is a declaration of love of a childhood spent in the countryside.

**Klaus Ensikat**, born in 1937, is one of the most brilliant book illustrators, cartoonists of our time. He has received numerous awards and prizes for his work, including the prestigious international «Hans-Christian Andersen gold medal» for his life work.

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